Movement & Mind

Module Code: SCH5490

MA Movement Mind Ecology

Module Leader: Rachel Sweeney
Other Module Staff: - Pavel Cenkl, Marie Metenier
Welcome and Introduction

Welcome to Dartington!

Each year, students from all over the world come to Dartington’s Schumacher College and Arts School to share in a uniquely immersive learning experience. Alongside faculty, staff, facilitators, and volunteers you have chosen to become part of a learning community that is truly a creative catalyst for more just and sustainable ways of living.

As you start on your learning journey – whether that’s in person or online -- you will quickly find yourself part of a vibrant and organic community in which learning transcends the boundaries of the classroom and moves into the gardens, the kitchens, and the more-than-human world around us.

Learning is a deeply shared experience here. Our programmes -- in Economics, Design, Arts, Food and Farming, Movement, Ecology and more -- are only part of a constellation of experiences that includes every facet of daily life: from the food you eat (much of which is grown right on the Estate), to the performances and films you attend, to the community work you join in, to walks in the woods and wild swimming in the River Dart.

In becoming a student here, you will also add your own experience and expertise to a global network of nearly 20,000 alumni, lecturers, and practitioners who continue the critical work of helping to address the world’s tremendous environmental and social challenges.

We are so glad you are here, and we look forward to getting to work with you.

Warmly,

Pavel Cenkl
Director of Learning, Dartington Trust Head of Schumacher College
# Teaching and Assessment Team

<table>
<thead>
<tr>
<th>Programme Leader:</th>
<th>Dr Rachel Sweeney</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location:</td>
<td>Schumacher College</td>
</tr>
<tr>
<td>Email:</td>
<td><a href="mailto:Rachel.Sweeney@dartington.org">Rachel.Sweeney@dartington.org</a></td>
</tr>
<tr>
<td>Phone number:</td>
<td></td>
</tr>
</tbody>
</table>
| Student meeting times: | Tuesdays 16.00 – 18.00  
                      | Thursdays 10.00-12.00 |

<table>
<thead>
<tr>
<th>Module leader:</th>
<th>Dr Marie Metenier</th>
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<tbody>
<tr>
<td>Location:</td>
<td>Schumacher College</td>
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<tr>
<td>Email:</td>
<td><a href="mailto:Marie.Metenier@dartington.org">Marie.Metenier@dartington.org</a></td>
</tr>
<tr>
<td>Phone number:</td>
<td></td>
</tr>
<tr>
<td>Student meeting times:</td>
<td>Mondays 10.00 – 12.00</td>
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</table>
Module Aims

- To begin to explore the boundary between human and more-than-human worlds as represented in a diversity of community, cultural, and ecological contexts.
- To develop a critical understanding of key terms, concepts, theories and ideas to do with human engagement with the more-than-human and the world at large.
- To understand the significance of the intersection of embodiment, environmental thought, and ecological systems.
- To provide an opportunity to reflect upon the ontological and epistemological implications of contrasting methods of engaging with the more-than-human.

Module Assessed Learning Outcomes

**ASSESSED LEARNING OUTCOMES:** (please refer to the Programme Specification for relevant award/programme Learning Outcomes)

At the end of the module the learner will be expected to be able to:

<table>
<thead>
<tr>
<th>Assessed Module Learning Outcomes</th>
<th>Award/ Programme Learning Outcomes contributed to</th>
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<tbody>
<tr>
<td></td>
<td>MA Movement, Mind and Ecology</td>
</tr>
<tr>
<td>1. Identify, explain and critique key terms, concepts and debates concerning human engagement with the more-than-human world in the context of socioecological systems.</td>
<td>8.1.1, 8.1.2, 8.2.1, 8.2.3, 8.3.1, 8.3.3</td>
</tr>
<tr>
<td>2. Demonstrate a critical understanding of the role of embodiment, environmental philosophy, and ecology systems in the context of addressing issues related to global environmental crises.</td>
<td>8.1.2, 8.1.3, 8.2.2, 8.3.1, 8.3.3</td>
</tr>
<tr>
<td>3. Develop, maintain, and document personal embodied practice.</td>
<td>8.2.2, 8.3.2, 8.3.3, 8.3.4, 8.5.1</td>
</tr>
<tr>
<td>4. Critically assess and evaluate a range of quantitative and qualitative, theoretical and experiential methods of engaging with the more-than-human through embodied practice.</td>
<td>8.1.2, 8.2.1, 8.2.3, 8.2.4, 8.3.1, 8.3.3, 8.3.4, 8.4.1, 8.4.3, 8.5.4</td>
</tr>
<tr>
<td>5. Perform an appropriate literature review using material derived from online databases, libraries, and other appropriate sources.</td>
<td>8.1.2, 8.2.1, 8.2.3, 8.2.4, 8.3.1, 8.3.3, 8.3.4, 8.4.1, 8.4.3, 8.5.4</td>
</tr>
</tbody>
</table>
Teaching and Learning Strategy

SUMMARY OF TEACHING AND LEARNING

<table>
<thead>
<tr>
<th>Scheduled Activities</th>
<th>Hours</th>
<th>Comments/Additional Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lectures</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>Demonstrations</td>
<td>8</td>
<td>Library induction, movement practice workshop introductions</td>
</tr>
<tr>
<td>Practical classes and workshops</td>
<td>15</td>
<td>Essay writing skills, research methods, documenting skills, movement practice workshops</td>
</tr>
<tr>
<td>Seminars</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Peer to peer</td>
<td>8</td>
<td>Reading and other learning</td>
</tr>
<tr>
<td>Field trips</td>
<td>6</td>
<td>One field trip</td>
</tr>
<tr>
<td>Tutorials</td>
<td>1</td>
<td>Face to face tutorials on assignments</td>
</tr>
<tr>
<td>Independent study</td>
<td>240</td>
<td></td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>300</strong></td>
<td>(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)</td>
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Your Movement and Mind module is delivered through a blend of workshops, practical seminars and lectures. The module features one field trip and sessions with international guest lecturers and key speakers, as also invited staff from Schumacher’s wider teaching and learning community.

Students are expected to take full responsibility for their learning, attend all scheduled sessions, read appropriate indicated readings, and work on set exercises (formative and summative assessment).

Based on previous experience; students who failed to attend sessions are likely to be unsuccessful or show poor performance. Please ensure that you are engaging with the content and learning activities relating to this module.

Scheme of Work

This module will be assessed by:

<table>
<thead>
<tr>
<th>Component Name</th>
<th>Component Weighting</th>
<th>Deadlines (all grades and feedback will be returned within 4x working weeks)</th>
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<tbody>
<tr>
<td>1 x project and presentation (oral assessment) ALO 1,2,3</td>
<td>50%</td>
<td>12 August 2021</td>
</tr>
<tr>
<td>1 x 1000 word reflective essay ALO 4,5</td>
<td>40%</td>
<td>23 August 2021</td>
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<tr>
<td>Reflective journal ALO 2,3</td>
<td>10%</td>
<td>7 July 2021</td>
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**Modules 1 MOVEMENT AND MIND**

<table>
<thead>
<tr>
<th>21-25 Jun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
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<tbody>
<tr>
<td><strong>ECOLOGY OF MOVEMENT</strong></td>
<td>7.00 – 8.00: Wild Swimming /Yoga / Meditation (optional)</td>
<td>7.00 – 8.00: Wild Swimming /Yoga / Meditation</td>
<td>7.00 – 8.00: Wild Swimming /Yoga / Meditation</td>
<td>7.00 – 8.00: Wild Swimming /Yoga / Meditation</td>
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</tr>
<tr>
<td>9.00 – 11.00 Workshop: Introduction to Movement in Ecology Studio 6 (synchronous via zoom)</td>
<td>9.00 – 11.00 Workshop: Introduction to Movement in Ecology Studio 6 (synchronous via zoom)</td>
<td>9.00 – 11.00 Workshop: Rhythm and Connectivity Studio 6 (synchronous via zoom)</td>
<td>9.00 Morning meeting / organising work groups for week 2 with other Schumacher students</td>
<td>9.00 Morning meeting / organising work groups for week 2 with other Schumacher students</td>
<td></td>
</tr>
<tr>
<td>11.30-13.00 Introduction to Ecology and Environment Marie Metenier The Ship Classroom (available synchronously or asynchronously)</td>
<td>11.30 – 13.00: Introduction Assignment One: Feral Atlas and the Anthropocene The Ship Classroom (available synchronously or asynchronously)</td>
<td>13.30-12.30 Lecture “Geographies of Embodiment” The Ship Classroom (available synchronously or asynchronously)</td>
<td>10.00 – 12.00: Introduction to Schumacher gardens: permaculture practice</td>
<td>10.00 – 17.00: FIELD TRIP</td>
<td></td>
</tr>
<tr>
<td>15.00 – 17.00 Deep Listening Seminar Outdoor (synchronous via SLACK)</td>
<td>15.00 – 18.00 Seminar: The Hidden Music of Trees: Exploring Ecological Soundscapes with Jason Singh</td>
<td>14.00 – 17.00 Lecture into Seminar: Running as a Live Cartographic Practice Pavel Cenkl Outdoor (synchronous via SLACK) PM: Individual tutorials discussing Presentation / Formative Assessment The Ship Classroom</td>
<td>14.00 – 15.00 Introduction to Library 15.00 – 17.00 Seminar Creative Documentation Practice: movement scores and body mapping (synchronous via SLACK)</td>
<td>Beesands to Start Point / exploring phenomenological aspects of the lost village of Hallsands</td>
<td></td>
</tr>
</tbody>
</table>

**READING/VIEWING**

- Sweeney, R. (2020) ‘Migrating Gestures: Body Weather as a cartographic process within interdisciplinary pedagogy’ in *The Dancer Citizen* online journal

Please note that this schedule may be subject to alteration; you are advised to use the links below.

**Hand in Process and Submission of Assessed Work**

All assessment assignments must be submitted via an electronic ‘drop box’ on the Virtual Learning Environment to meet the date and time as published in your Teaching, Learning and Assessment Handbook. Where CDs, DVDs or other project materials are submitted as part of the project, these should, where possible, be submitted in triplicate, enabling both of the main markers and the External Examiner to receive copies. These must be presented by the specified date and time to the postgraduate administration office. In the event the Postgraduate administration team are unavailable a member of faculty will be nominated to accept submissions in advance of each deadline date.
Turnitin

Turnitin (http://www.turnitinuk.com/) is an Internet-based ‘originality checking tool’ which allows documents to be compared with content on the Internet, in journals and in an archive of previously submitted works. It can help to detect unintentional or deliberate plagiarism.

It is a formative tool that makes it easy for students to review their citations and referencing as an aid to learning good academic practice. Turnitin produces an ‘originality report’ which may be necessary to be attached to your coursework and your tutors will advise you on how to access and use Turnitin where required for your studies. To learn more about Turnitin go to: https://help.turnitin.com/Home.htm

Key teaching materials

These will comprise pre-class readings, follow-up resources, videos, podcasts, digital presentations etc. All these will be posted on our digital resource bank, the Virtual Learning Environment (VLE). Full details on the module together with information on assessment and feedback can be found here http://open.schumachercollege.org.uk/course/view.php?id=184

Late Work/Extenuating Circumstances

If your participation in an examination or assessment has been affected by an extenuating circumstance, then you can ask the University to take this into consideration. You can submit a claim for extenuating circumstances to cover late submission of work, non-submission of work or non-attendance at a time specific assessment, such as an examination, test presentation or performance, or field class.

Information regarding the Extenuating Circumstances policy and how and where to submit Extenuating Circumstance Claims are available here: https://www.plymouth.ac.uk/student-life/your-studies/essential-information/exams/exam-rules-and-regulations/extenuating-circumstances

Where there are no valid extenuating circumstances, the following regulations will automatically apply:

- Work submitted after the deadline date/time but within 24 hours of it, will be capped at the pass mark 50%
- Work submitted 24 hours after the deadline will receive a mark of zero.

Sources of Guidance and Support

In the intimate context of Schumacher College where class sizes are small, opportunities for conversations and informal tutorials with staff happen on a daily basis both within and beyond the classroom. In addition, a formal 45-minute tutorial is provided in the study week at the end of each module.

In addition please find link below for information about other support services and advice: https://www.dartington.org/about/learning/resources-for-students/
Referencing Protocols and Academic Offences

When writing a report or an essay you are expected to fully reference the materials you have used. The report or essay should be your own work, in your own words.

Plagiarism is an offence under the University regulations on examination and assessment offences. It is important that you familiarise yourself with what constitutes plagiarism, and academic offences. Further information can be found:

https://www.plymouth.ac.uk/student-life/your-studies/essential-information/regulations/plagiarism

And https://www.plymouth.ac.uk/student-life/your-studies/essential-information/exams/exam-rules-and-regulations/examination-offences


Petersson, B. and Burke. D. et al. (2020) *Experimental Heritage as Practice: Approaching the Past through the Present at the Intersection of Art and Archaeology*, *Internet Archaeology* (155) https://doi.org/10.11141/ia.55.5


Sweeney, R. (2020) ‘Migrating Gestures: Body Weather as a cartographic process within interdisciplinary pedagogy’ in *The Dancer Citizen* online journal

http://dancercitizen.org/issue-10/rachel-sweeney


WEB SOURCES

- http://feralatlas.org/
- https://www.anthropocene-curriculum.org/
- https://www.antiatlas-journal.net/en/
- https://www.humansandnature.org/exiting-the-anthropocene-and-entering-the-symbiocene
- http://mis-guide.com/
- https://remapthemeap.wordpress.com/
- http://www.textures-platform.com/
- https://www.rcs.ac.uk/research/staff-research/antroprocene-art/
- https://www.interculturalroots.org/
- https://endolove.slyrabbit.net/
- https://critical-zones.zkm.de/#/
- http://www.untitledstates.net/
- https://walkingart.interartive.org/
- www.walkingtheland.org.uk
- www.mis-guide.com
- https://climatecultures.net/

Module Feedback

We value what our students say: you share your feedback we act upon it. Part of the feedback process includes Module Evaluation. A link to the form and details of where to submit can be found here: https://open.schumachercollege.org.uk/course/view.php?id=179